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ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

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"VOLPONE" PLAYS . . . at the Chapel Theatre starting Friday, Nov. 27, for the next four weekends. Shown discussing props during rehearsal are (l to r) Robert Connor, who plays Volpone, director Lou Bruhnke and Frank Vrooman, who plays Leone Mosca.

Front Row, Center

Just two more weeks before the Los Angeles Music Center opens its first season with the Los Angeles Philharmonic Orchestra, under the baton of the orchestra's permanent conductor, Zubin Mehta. The Pavilion, which is the first of the Center's three theatres, will resound to the violin of Jascha Heifetz and the Philharmonic for the grand opening Dec. 6. This concert ushers in the Week of Dedication which includes symphonic, light opera and popular music. Naturally, the opening will be a white-tie event. Heifetz will perform the Beethoven Violin Concerto in D Minor and the orchestra will play William Schuman's "American Festival Overture," Richard Strauss's "Fanfare" and Respighi's "Roman Festivals."

On the following night, Dec. 7, there will be a dedication recital by the brilliant young Texan, Van Cliburn, while Dec. 8 and 9 will have the orchestra in the first pair of symphony concerts for the regular 1964-1965 season. The all-Beethoven program will include the First and Ninth Symphonies, with soloists Ella Lee, Shirley Verrett, David Poleria and Jerome Hines and the Roger Wagner Choral.

Popular music takes over the Pavilion stage on Friday, Dec. 11, with a special program by Nat King Cole and Count Basie's orchestra. The

following night, Dec. 12, and the Dec. 23 matinee will spotlight Light Opera covering the musical theater from "The Beggar's Opera" to the present. Alfred Drake will be featured as narrator with leading artists of the light opera and musical comedy stage. The program is being produced by Edwin Lester, general director of the Los Angeles Civic Light Opera Company.

There are still a few tickets available for the Dedication Week.

Footlight Theatre productions is holding readings for John Patrick's "Hasty Heart" on Monday, Nov. 30, and Tuesday and Thursday, Dec. 1 and 3, at 7:30 p.m. at Benstead Plunge, 3331 Torrance Blvd.

"Volpone" opens Nov. 27 at 8:30 p.m. for four weekends at Chapel Theatre, 4164 Pacific Coast Highway in Torrance, back of Smith Bros. Indian Village . . . Victoria de Los Angeles sings in Long Beach Auditorium next Wednesday, Dec. 2 . . . Barbara Ruick joined Dorothy Collins, James Darren and Bill Hayes in "She Loves Me" at Melodyland Theatre.

REVIEW Opera Glimpsed Thru Sunday

This next Sunday afternoon, with the presentation of "Il Trovatore," the San Francisco Opera season comes to its close. There have been numerous outstanding performances during this 28th Los Angeles Season at the Shrine Auditorium. I am going to give you thumbnail reviews of several of them so that, if you haven't been to the opera this season, you will quickly remedy that to enjoy the performances of "Der Rosenkavalier" tomorrow, Thanksgiving night at 7 p.m.; "Aida" on Friday and on Saturday, a double program of "I Pagliacci" and "Carmina Burana," both at 8 p.m.

"NABUCCO" with Gladys Kuchta, Jane Martin, Gobbi and Giorgio Tozzi was a magnificent spectacle. The Verdi



FOREMOST GUITARIST . . . from Venezuela is Alliro Diaz, appearing at UCLA's Royce Hall December 5, according to impresario Mary Bran. This is the second consecutive year that the brilliant virtuoso has been brought to Southern California by Mary Bran.

HOLIDAY DINING at its FINEST

OVER THE TABLE TOPS

There is much to be thankful for in this year of 1964. Not the least of which is our fine array of restaurants providing special Thanksgiving dining.

If you haven't yet made your Thanksgiving Day dining out reservations, here are suggestions for a really delightful way to enjoy Thanksgiving Day not only for the family but for Mother, who can relax and be served in style.

For instance, at the spacious and attractive PLUSH HORSE Restaurant in Hollywood Riviera on Pacific Coast

Highway, maitre d' Horst Osterkamp will give you superb service while you enjoy a dinner consisting of roast young Tom turkey with dressing, giblets and supreme sauce, or baked sugar cured ham with champagne sauce or rock Cornish game hen, wild rice dressing and marchand vin cauce. All of these entrees on the regular Thanksgiving dinner, which includes a relish tray, soup or salad, dessert, beverage and after dinner mints, cost \$3.75 at the Plush Horse, with children's plate at \$2.50. Of course, the regular menu is also in force consisting of

steaks, lobster and delicious prime ribs.

The popular PEN & QUILL restaurant in Manhattan Beach is featuring a Thanksgiving dinner for \$3.50, with children at \$1.75 . . . at the old world BIT OF GERMANY restaurant on Pacific Coast Highway near the Hollywood Riviera the Burkhardts are featuring Germany style cuisine along with true American roast Turkey dinners.

Speaking of true American Thanksgiving, I can't imagine more authentic surroundings than those of the SMITH BROS. INDIAN VILLAGE restaurant on Pacific Coast Highway in Torrance. Just like the original settlers—but in much more style and comfort!—you can dine on roast Tom turkey plus all the trimmings in an authentic atmosphere of an old time Indian Village . . . and it will cost you just \$3.25 for the harvest meal. If you prefer prime rib or seafood for dinner, they are on the menu, too, at the Indian Village—and children's dinners are \$1.75.

In old Roman atmosphere, new World Thanksgiving dinners of turkey, ham or prime rib are being served from 4 p.m. on Thanksgiving Day at CAESAR'S beautiful restaurant on Pacific Coast Highway in Torrance . . . right on Cabrillo in Torrance, CHARLEY'S family restaurant is featuring Thanksgiving dinners at \$2.50, turkey, ham and prime rib, with all the trimmings, and children's dinners cost just \$1.25.

In the Southwood shopping area is the attractive BRIDLE PATH restaurant. James

Woodward wants you to bring the family for a traditional Thanksgiving meal at \$3.25 and children's dinners cost \$1.75. Usually dinners are served chuck wagon style at the Bridle Path, but for Thanksgiving they are giving each patron individual service!

LOOK FORWARD to dining soon at the smart Profino Inn on King's Harbor: should be open within the next few weeks . . . there will be a brand new Chinese restaurant opening in December in Rolling Hills Shopping Plaza area.

SECRET OF CIOPPINO, as prepared authentic Italian style at Millie Riera's SEA-FOOD GROTTTO on the Esplanade in Redondo Beach, was disclosed to this writer by Chef Tony this week. If you don't use real pear-shaped Italian tomatoes, the sauce will not be sweet enough and the consistency will be wrong. Of course, there is much more to the cioppino sauce at the Grotto than this, but this is part of the secret!



NEW ENGLAND DINING . . . in Southern California. This is just a glimpse of the exterior of the entrancing new Yankee Whaler restaurant on the main channel in San Pedro. The interior is even more charming.



NOTE-Y BUT NICE . . . World's largest saxophone, a double E-flat contra-bass that's nearly seven feet tall, is played by Warner Wilder (center) at Marineland Restaurant in Palos Verdes, while Walter and George Wilder lend an ear.

WEEK'S ENTERTAINMENT CALENDAR

Ambassador's Coconut Grove—Pearl Bailey.
Chapel Theatre—(4164 Pacific Coast Hwy.)—"Volpone" (Opens Friday—Stage).
Harbor Drive-In—"The New Interns" and "Ride the Wild Surf"
Hillcrest Players—Harbor City—"7 Nuns in Las Vegas" (Stage)
Huntington Hartford—"Luther" (Stage)
Haines Hall, UCLA—"Ladies of Manover Tower" (Stage)
Long Beach Community Players, 5021 E. Anaheim—"Bus Stop" (Stage)
Long Beach (Magnolia Theatre)—"3 Penny Opera" (Musical)
Melodyland—"She Loves Me" (Stage)
Palos Verdes Playhouse (2514 Via Tejon)—"Period of Adjustment" (Stage)
PASADENA PLAYHOUSE—Nov. 27, 28, 29, Puppets-Marionettes
ROADIUM THEATRE—"Flipper's New Adventure" and "Rampage"
Shrine Aud (OPERA)—Thurs., 11-26, "Der Rosenkavalier," Fri., 11-27, "Aida," Sat., 11-28, "I Pagliacci" and "Carmina Burana" and Sun., 11-29, "Il Trovatore."
UNITED ARTISTS (Torrance)—"Unsinkable Molly Brown"



POPULAR PIZZA . . . When you see this sign of the Pizza Palace you know you'll find delicious pizza and fun atmosphere. In this area they are located on Sepulveda Blvd. near Crenshaw, on Carson and on Crenshaw in Gardena.

opera, his first real success, written in just a few weeks, has beautiful choral arias and Gladys Kuchta, as Nebuccanezer's slave-daughter, was tremendous in a very taxing role . . . Wagner's "PARSIFAL," almost 5 hours in length, performed last Sunday afternoon, had Konya in the title role; fine as this singer is, his voice and personality is a little light for the taxing role. The production is a religious as well as musical experience.

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